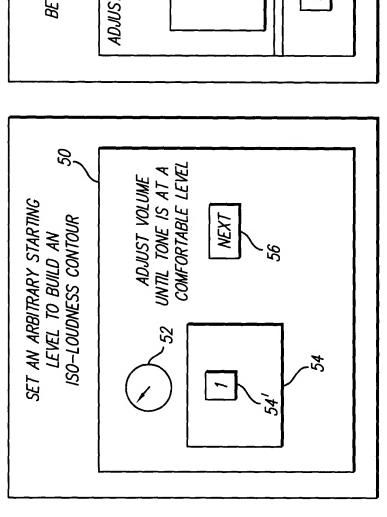


FIG. 2B



WHILE ALTERNATING STMULATION
BETWEEN ADJACENT CHANNELS, ALLOW
PATIENT TO BALANCE LOUDNESS

ADJUST VOLUME UNTIL

2=1
53
54
54
54
55
FREWOUS
58
MEXT
56

FIG. 3B

FIG. 3A

64

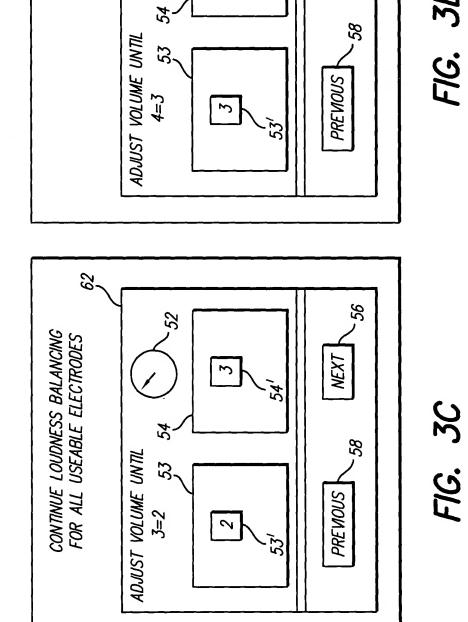
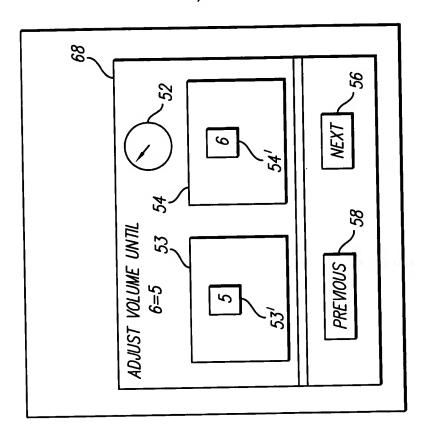


FIG. 3D

NEXT



ADJUST VOLUME UNTIL $5=4 \quad 5.3 \quad 5.4 \quad 5.2$ $4 \quad 5.3' \quad 5.4'$ $5.3' \quad 5.4'$ $5.3' \quad 5.8$ $REVIOUS \quad 5.8$

FIG. 3F

FIG. 3E

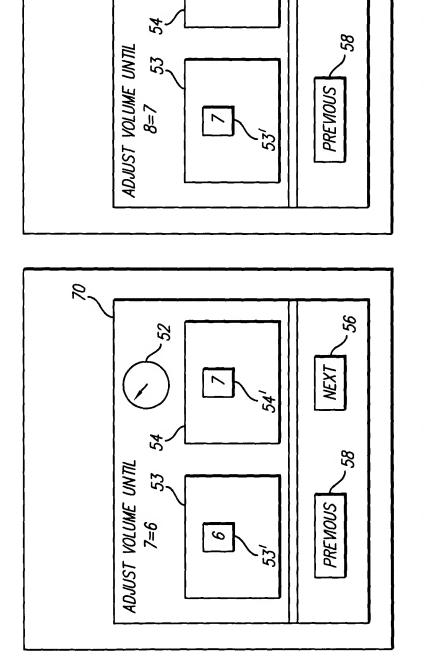


FIG. 3H

FIG. 3G

 $\boldsymbol{\varphi}$

9

5

-84

REPLAY TONES

98

NEXT

82

82

85

82

82

82

82

SELECT ANY TONES THAT ARE EITHER SOFTER OR LOUDER THAN THE REST

80

SWEEPING CONTINUED ... IF A CONTACT IS SELECTED, RETURN

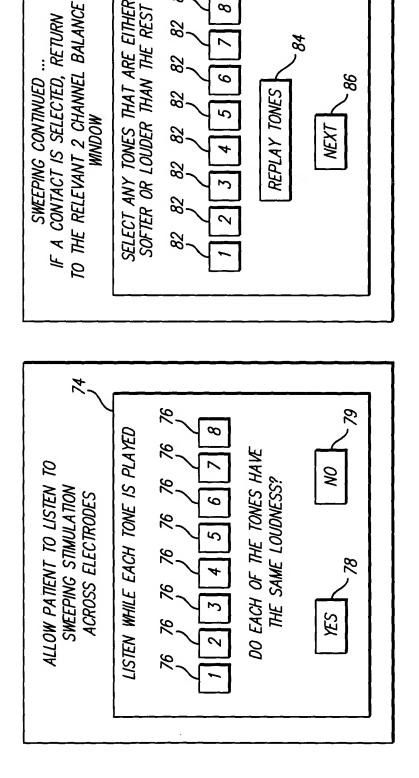


FIG. 4B

FIG. 4A

NEXT

INCREASE VOLUME UNTIL YOU

JUST BEGIN TO HEAR A "HUM" OR "BUZZ".

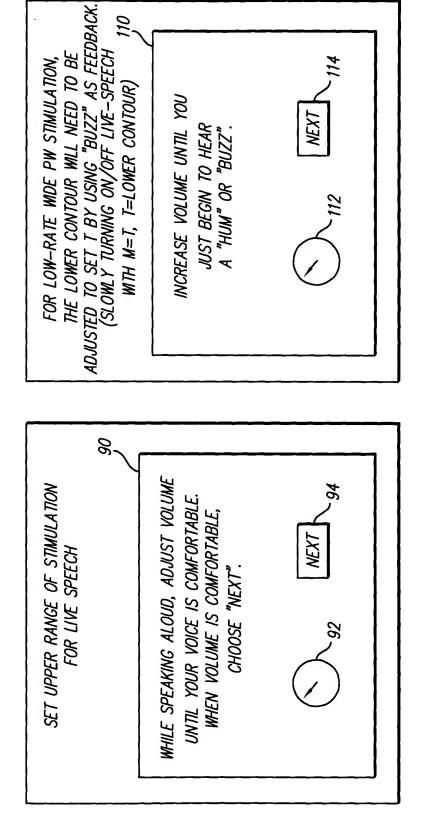


FIG. 64

FIG. 5

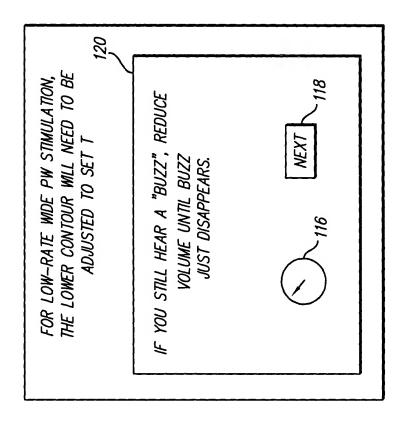


FIG. 6B